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A Sit-down With Supervert

A Glimpse Into the Mind of an Underground Author

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In today's enlightened-yet-sanitized culture, there remain topics which are swept under the rug. The author "Supervert" uses his literature to drag them into the light.



With two published books and four websites under his belt, Supervert is the underground author to end them all. Tackling the taboo, his work—specifically *Extraterrestrial Sex Fetish* and *Necrophilia Variations*—focus on typically discomforting sexual fetishes. It is not to change people's minds, he explains, but rather to examine and challenge society's assumptions.

The Nature of the Work

Supervert's first published book, *Extraterrestrial Sex Fetish*, takes a clinical, case-study approach to its subject, a man named Mercury de Sade, whose fascination with that which he cannot quite reach seems at once pitiful and repulsive. A similar theme is carried on in his second work, *Necrophilia Variations*, but in a far different fashion. Rather than removed from its characters, the book is a series of vantage points—in the author's own words, "...a cubist portrait of sex and death."

With another book almost ready for publication, Supervert writes that he considers his works to be a series, rather than a set of individual pieces. "Each book forms a dialogue with all the others," he wrote in the interview. For *Extraterrestrial Sex Fetish*, he preferred a cool, more impartial palette; but for *Necrophilia Variations*, he attempted to tackle a more personal voice. "I wanted it to be intimate because death is intimate, something whose presence we all feel closely."

Artistic Intent

Behind every piece of art, there lies a certain intent—but Supervert finds it difficult to place his, adding, "To ask about the intent of a book is to impute no small amount of mental health to the author." Rather than having a particular desire for his work, he explains, his intent is to free himself from the book's hold over him. Ideas can be destructive, and should be dealt with before they torment their host.

To Supervert, the completion of *Necrophilia Variations* was akin to excising a tumor, leaving a gap to be filled with more ideas. Writing is something of an expulsion to him, a clearing of the mind, one that seems almost necessary—but to his readers, it is far from unwelcome. Supervert's creations are thought-provoking, validating, and sometimes, very touching. His explorations of stones once better left unturned has garnered great praise, and is certain to attract more.

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Future Plans

Although reluctant to discuss them in public, Supervert stated that he does, in fact, have plans in store for future creations; in addition to the aforementioned piece to be published "once logistical problems are solved," he is already beginning another. With his experimental styles and startling themes, Supervert is certainly an author for which to keep both an open eye, and an open mind. To keep up-to-date with his latest literary news, visit [his website](#) or befriend [his MySpace page](#).

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[Supervert's second novel.](#)

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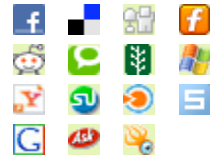
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