

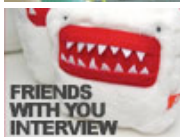
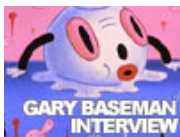


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REVIEW

December 16, 2006

{ Necrophilia Variations }



I would like to start off saying that *Variations* should be awarded recognition as a literary genre in themselves: this book is a great example of how entertaining it can be to speculate, imagine, cook, ultimately read about the same main ingredient presentend in a spectacular array of different dishes.

But let's get down and dirty (literally speaking: digging up graves is a pretty unclean process, you know) with the book itself. This witty volume is nothing but a

speculative and imaginative (I want to hope these are not real life experiences!) collection of short stories revolving around the concept of Necrophilia. The theme may seem macabre and ultimately monotonous, but the many different genres and situations make the narration a true little gem of perverted fun: some tales are in the form a dairy, others are truly comical, many are dreams or daydreams, all are entertaining.

The act in itself is never presented to the readers and in most cases, necrophilia remains very abstract: don't get me wrong, dead bodies are plenty but not always present and you never get to see the pervert getting off on a corpse. In this case, the perversion is applied to imaginary ghosts, is a fantasy, is present in the eyes of the side characters of the story, appears in the protagonist's dreams. Necrophilia remains in the hiding, saddle, only willing to show a small portion of itself.

All is seasoned with a dose of affectation for culture, with many illustrious dead Europeans (could it have been more appropriate?) being mentioned, and even if I find some stereotyping of the female characters a bit trite (most girls are empty minded, all are pretty) and the female-male dialectic a tad repetitive, all in all the book is great. Worth reading, worth passing on to other people, worth having at hand for countless hours of necrophilia read-out-loud fun, even before the next Halloween.

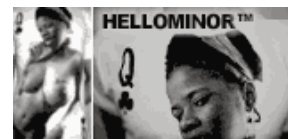
Finally, here is a excerpt of *Necrophilia Variations*:

What I'm going to tell you about is the systematic reversal of my libido — or rather what I learned as a result of this reversal. Don't try this experiment at home. Like anyone else, I naturally wanted beauty — prettiness — loveliness — charm and allure made flesh. I lived in a culture indicted for its shallow worship of supermodels, beauty queens, starlets and cover girls — and I liked it. [...] Accordingly, I took great personal pride in my appearance. I kept fit. I went to the gym. [...] I went regularly to a nutritionist, a barber, and a masseuse. I dressed in a manner

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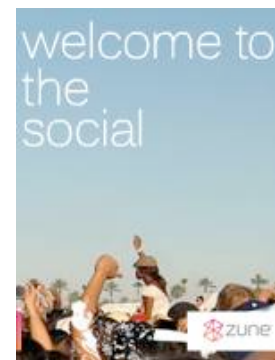
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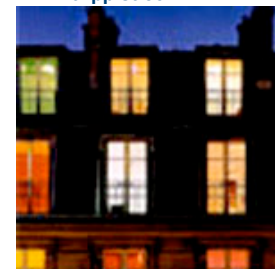
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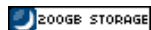
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BEAUTIFUL/
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that was fashionable yet classic. [...] I was — I admit it — rather dashing — a man about town if not a downright cad. I had my way with women. There was no need to call beauty relative in the presence of my lady friends. Any man would have slobberingly agreed that my women were ravishing. But let me tell you a little secret. The man married to the most beautiful woman in the world? He's bored of her. B-o-r-e-d — bored. [...] At some point the Law of Diminishing Kicks sets in. You go out with an actress — and then you want a model. You go out with a model — and then you want a supermodel. You go out with a supermodel — and what do you want then? A super-dupermodel? Tough luck! When you're intimately involved with the most beautiful woman in the world, there's nowhere to go but down — down, down, down — down into the abyss of relative beauties. First you go from a supermodel back to a model, or perhaps to a mere screen queen. Then from there you plunge and keep plunging — a cheerleader. A hairdresser. A waitress. A female construction worker. But where is the bottom? [...] When you try to outdo yourself, the Law of Diminishing Kicks exerts itself — you want more, better, sooner. And yet you are exhausted — bored — weakened — faithless. Conversely, when you play the Law of Diminishing Kicks backwards — when you stop trying to top the last kick and voluntarily turn around to descend through the depths of the nether thrills — something very surprising happens. Listen. You feel stronger — better — harder. Imagine! The libido is a muscle: it grows stronger through repeated exposure to resistance. And what, to the libido, is resistance? Ugliness.

P.S. The author, only known by his screen name of *Supervert*, a *creator of books, web sites and CD roms*, is having a free give-away for the entire month of December. Visit the *Supervert* site to join the draft or buy the book (15\$ with free shipping when you order with *Supervert* directly) and check back here for the upcoming review of his other book, *Extraterrestrial Sex Fetish*.

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"Dizzy" Lizzy Rachtman's Top 12 Metal Releases of 2006.



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An ordered account of all that I heard and loved in the world of metal in the past 365 days. Most subgenres both false and troo included.

1. Deicide "The Stench of Redemption"
2. Mastodon "Blood Mountain"
3. ISIS "In the Absence of Truth"
4. Lamb of God "Sacrament"
5. Melvins "(a) Senile Animal"
6. Cult of Luna "Somewhere Along the Highway"
7. Made Out of Babies "Coward"
8. Converge "No Heroes"
9. Napalm Death "Smear Campaign"
10. Zao "The Fear Is What Keeps Us Here"
11. Scissorfight "Jaggernaut"
12. Dragonforce "Inhuman Rampage"

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Last 12 Twelves

"Dizzy" Lizzy Rachtman's **Top 12 Metal Releases** of 2006.

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Top Twelve Albums of '06 (Shane)

Twelve Non-Traditional Christmas Movies

Twelve Podcasts that I listen to at work.

Current Top Twelve MP3 Blogs

Top Twelve Hobo Names

One and a half dozen Transformer names that totally sound like porn innuendo....

Two-And-A-Half Dozen G.I. Joe Names That Totally Sound Like Porn Innuendo

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